

SHIVAJI UNIVERSITY, KOLHAPUR



UNDER THE FACULTY OF INTERDISCIPLINARY
STUDIES – (IDS)

CHOICE BASED CREDIT SYSTEM (CBCS)

Structure, Scheme, & Syllabus for

BACHELOR OF DESIGN (B. Des)
(INTERIOR DESIGN)

PART – I (SEM 1 & II)

**Syllabus to be Implemented from
Academic Year 2020-2021**

(Subject to the modifications that will be made from time to time)

PREAMBLE:

The word DESIGN embraces all activities of human being we cannot name any field where Design activity is not involved. The meaning of word Design indicates that it is a systematic effort to analyze the end product, understand its function and design with such ingenuity as to have a unique combination of appropriate material, technology and aesthetic values to blend with choice of material and end use selected. In today's world where all activities are market driven, the importance of designing the environment with total emphasis on human comfort and sustainability is the mantra to succeed. This activity of Designing brings in to its fold built and un-built environment and calls for very sensitive designers who will constantly endeavor to enhance the quality of our surroundings. The activity embraces vital fields such as the buildings we occupy, the interior designing of the Spaces, Product Design, Furniture Design, Visual Communication, Apparel Design etc. This will explain the broad scope of the subject and its importance in our everyday life. It is also pertinent to note that a lot of research has been carried out on the psychological and visual aspects of Design and it is proved that the faculty of human being to produce more and with creativity gets enhanced in such well-planned and aesthetically designed environments. Well planned office buildings with work conducive interiors, well laid out landscaped gardens;

Supplement by minute detailing of product design signage etc. is an example of well-planned environment. This course is being introduced young and sensitive designers in various disciplines such as Interior Design, Product Design, Furniture Design, Set Design, Visual Communication Designation is felt that after pelting this course the graduates will have ample scope to work or practices Interior signers, is so immense that the Designers will have sky as the limit for success. Due to globalization and GATE trade agreements in force, the Designers will have ample scope to work anywhere in the world and enhance the quality of work of human life around. Since Shivaji University will be one of the pioneers to start this course, we feel that this and it will be able to provide good outlet to young talented Designers to show their creativity. We hope that those students, who are on the outlook of some different profession, will be able to find fulfillment in this course. Since this is a self-employment-oriented course, graduates are likely to practice independently or alternatively find jobs with Co-operative Offices, Industrial Houses, Films and Advertisement Industry etc. By considering limitations regarding – (1) Response of students (2)

Infrastructure available in institute, we may have to start only one course i.e. Interior Designing for this academic year. In this syllabus we have tried to give every student the opportunity to enter in the degree course by giving facility of multilevel eligibility for admission this course, as you know, various duration Interior Designing course are available for the students, but they don't have Opportunity for further studies, because of duration of courses. Here with by giving them multilevel admitting facility, we would like to give them opportunity for further higher studies. This providing some qualified Interior Designers to ever demanding designing profession. So, I request you to go through the syllabus and give your suggestions. And because of in the course structure if possible, we request you to sanction all together the four year's syllabus in the meeting.

**SYLLABUS
FOR
PROPOSED DEGREE COURSE IN
BACHALOR OF DESIGN**

A. Courses

- 1] Interior Design.
- 2] Furniture Design.
- 3] Product Design.
- 4] Set Design.

B. Course structure timings:

This will be a full time Four Years Degree course. Timing for course will be 8.30 a.m. to 2.00 p.m. Thus, there will be 2 lectures, 4 studio periods every day, per week 36 periods for 32 weeks in a year (two terms of 16 weeks each)

c. Eligibility at Various levels

A) First Year Admission:

(1). H.S.C or Equivalent

Passed in the H.S.C. of the Maharashtra Board for Higher Secondary education or equivalent from the any other State Boards.

2. S.S.C + Two Year's or Three Years' Diploma course from DTE (MSBTE)
3. Any other equivalent Diploma from other state /Statutory University.

B) Second Year Admission:

1. SSC + Three years' diploma in Interior Designing or Architectural Asst. ship from DTE.
2. A. Candidate satisfactory competing B.I.D./B. Arch/ Part – I from Shivaji University.
3. Any other equivalent Three Year's Diploma from other State / Statutory University.

C) For Third/ Fourth year Direct Admission:

A. Candidate satisfactory competing B. Des/B.Arch. Part I or II or III from other UGC recognized statutory Universities and seeking admission for B, Des Part II, III, IV of Shivaji University Shall be admitted in affiliated Colleges. Subject to equivalence of syllabus approved by concern Board of Studies (BOS).

D. Duration, stages of Course:

The course will be of Four Year's Degree course within practical training is Included in this curriculum. The students have to complete 90 days of Practical Training under concerned professionals as stated above but he/she should complete minimum 4 weeks continuously before appearing for final university exam. Students has to submit logbook (provided by the Institute) having record of 90 days of practical Training including remark of concern professional regarding work done by the students in his/ her practical Training Sessional Internal & External marks will be taken for the same.

E. Intake, Migration:

Intake capacity for First Year Admission of each course should be minimum 40 per course.

G: ATKT: All the following conditions will be applicable for obtaining ATKT.

1. External sessional orals & Theory papers in each semester considered as a passing head.
2. A candidate who have failed in 1/3 heads out of total heads of first year, second year & Third year.
3. A candidate who is appearing for Third year (Fifth semester) must have cleared first year.
4. A candidate who is appearing for Final year (Seventh semester) must have cleared second year.
5. The students who have completed First, Third, Fifth & Seventh semester are allowed to continue for Second, Fourth, Sixth & Eight consecutively.

H: Standard of Passing.

1. 1.1 A candidate must obtain 45% mark in theory exam in the subject other than combine passing
1.2 A candidate must obtain 35% mark in theory exam in the subject having combine passing for a concern subject.
 2. A candidate must obtain minimum 50% marks in (a) Internal assessment (term work) and (b) External orals for the prescribed subject.
 3. No combine passing will be considered for internal assessment (term work) and External orals.
 4. A candidate failed to obtained min 50% marks in Sessional works & 75% Attendance in the class (According to university rule) in any subject he/ She will not have allowed to appear for all other external orals, as well as theory exam.
6. **The minimum passing standard prescribed as follows:**
- | | |
|--------------------------------------|------------------------------------|
| Aggregate required for passing – 50% | Second (pass) Class –50% to 59.99% |
| First Class– 60% to 69.99% | Distinction–70% & Above |

7. **Award of class:** - The determination of class for Bachelor of Design - Degree in Interior Design shall be the aggregate of the total marks/ Grade obtained at the all four-year B. Des examinations.

I: Rules for detention:

- A) 1. In case of index H:4 A student is called as a detained student.
- 1.1) If candidate detained for incomplete Sessional work of any subject & completed other Sessional work, candidate has to attend the respective subject's class, & candidate has to Pay total tuition fees and complete the term work as per the instruction of principal.
 - 1.2) If candidate detained for inadequate attendance according to university rule, then the candidate must attend full time college for both semesters with full fees of the college. As per the instruction of principal.

J: Oral Exam:

1. Semester 8th B. Des candidate who has failed in external oral he / She can appear in Oct / Nov examination.

K: Rule of Cancellation of Admission:

Sr. NO.	Situation	Refund
1	Cancellation Request Received before 1 st August	50% of the Tuition Fees
2	Cancellation Request Received After 1 st August	No Cancellation and No Refund

L: Examination:

1. Examination of each subject will be conducted at the end of each semester as per examination structure given
2. Chances of examination to the repeater students for after any revised syllabus applicable from time to time will be as per University rules & regulations. (i.e. As per rule chances for October - November & March – April) These chances are for repeater students if any.

M: EXEMPTION:

- 1) An unsuccessful candidate who has passed in any of subjects with minimum 50% of the total marks in that subject may, at his option, be exempted from appearing in that subject at a subsequent examination and will be declared to have passed in the whole semester when he has passed in the remaining subjects the examination in accordance with above. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him in those subjects in the previous semester shall be carried forward. Candidate passing the examination in this manner will not be eligible for a prize or scholarship to be awarded at the examination.
- 2) In addition to all the standards prescribed above, the students have to complete 12 weeks of Practical Training under concern professional as stated in a note but he/she should complete minimum 4 weeks of Training continuously before appearing for final university exam. Students has to submit logbook (provided by the Institute) having record of 12 weeks of practical Training including remark of concern professional regarding work done by the students in his/ her practical Training duly endorsed by the principal of the College Sessional Internal & External marks will be given for the same in the 7th semester. The college shall maintain official records of enrollment of the candidate in a Professional firm for internship and of actually completed works during the period of internship. The candidates will produce to the college the certificate of completion of internship from the firm they worked with. The college shall produce the requisite certificate regarding internship within 30 days of the last day of the examination.

I. PROPOSED NORMS FOR B.DES. COURSE OF SHIVAJI UNIVERSITY UNDER FACULTY OF ARTS & FINE ARTS ON THE LINES OF UGC NOTIFICATION JUNE 2010.

1. TEACHING STAFF STRUCTURE: -

The institute shall maintain a teacher - student ratio 1:20

NOTE: -

1. The institute shall encourage the faculty members to involve in professional practices and Research.
2. The institute shall encourage exchange of faculty members for academic programs.
3. It is advisable that approximately 25 % of the teaching load should be allotted to the visiting faculty from practicing professionals and industries (Architects, Interior Designers, and Artists.) So that students are brought in closer contact with the persons actively engaged in practice.
4. Each institute must have a staff structure consisting of the following Principal or Head of Department, Professor / Associate Professor / Assistant Professor Ratio 1:2:4. (2+2)
5. The institute may recruit qualified person in the field of Engineering/Art/Humanities and visiting faculty depending upon the actual requirements of the subject.
6. Pay scale for the concerned faculty will be as per U.G.C. approval.

**Course Code & Definition
Semester – I**

Sr No	Code No	Name of the Subject	Credit
1	CC - 101	Interior Design- I	6
2	CC – 102	Theory of Design & Visual Arts- I	5
3	CC- 103	Work Shop – I	2
4	CC- 104	Building Technology- I	3
5	CC- 105	Graphics & CAD- I	4
6	AECC-106	Communication Skills – I	1
7	CC- 107	History- I	1
8	OE- 108	Open Elective	2
		Total Credit	24

Semester – II

Sr No	Code No	Name of the Subject	Credit
1	CC - 201	Interior Design- II	6
2	CC – 202	Theory of Design & Visual Arts- II	5
3	CC- 203	Work Shop – II	2
4	CC- 204	Building Technology- II	3
5	CC- 205	Graphics & CAD- II	4
6	AECC-206	Communication Skills – II	1
7	CC- 207	History- II	1
8	OE- 208	Open Elective	2
		Total Credit	24

Semester – III

Sr No	Code No	Name of the Subject	Credit
1	CC -301	Int. Design - III	4
2	DSE-302	Furniture Design-I	2
3	CC- 303	Theory of design& Visual Arts-III	3
4	CC- 304	Work shop – III	2
5	CC -305	Interior Technology & Material - I	3
6	CC- 306	Interior Services - I	1
7	CC- 307	Graphics - III	3
8	CC- 308	History- III	2
9	SEC-309	Presentation Techniques - I	2
10	OE- 310	Open Elective	2
		Total Credit	24

Semester – IV

Sr No	Code No	Name of the Subject	Credit
1	CC -401	Int. Design - IV	4
2	DSE-402	Furniture Design-II	2
3	CC- 403	Theory of design& Visual Arts-IV	3
4	CC- 404	Work shop – IV	2
5	CC -405	Interior Technology & Material - II	3
6	CC- 406	Interior Services - II	1
7	CC- 407	Graphics - IV	3
8	CC- 408	History- IV	2
9	SEC-409	Presentation Techniques - II	2
10	OE- 410	Open Elective	2
		Total Credit	24

Semester – V

Sr No	Code No	Name of the Subject	Credit
1	CC -501	Int. Design - V	5
2	DSE-502	Furniture Design-III	2
3	CC- 503	Design Execution Drawing - I	3
4	DSE 504	Landscape & Environmental Science-I	3
5	CC -505	Interior Technology & Material- III	3
6	CC- 506	Interior Services - III	1
7	CC- 507	Estimating, Costing & Professional Practice - I	2
8	CC- 508	Sustainable Interiors - I	2
9	GE - 509	Electives – I	1
10	OE- 510	Open Elective	2
		Total Credit	24

Semester – VI

Sr No	Code No	Name of the Subject	Credit
1	CC -601	Int. Design - VI	5
2	DSE-602	Furniture Design-IV	2
3	CC- 603	Design Execution Drawing - II	3
4	DSE - 604	Landscape & Environmental Science-II	3
5	CC -605	Interior Technology & Material- IV	3
6	CC- 606	Interior Services - IV	1
7	CC- 607	Estimating, Costing & Professional Practice - II	2
8	CC- 608	Sustainable Interiors - II	2
9	GE - 609	Electives – II	1
10	OE- 610	Open Elective	2
		Total Credit	24

Semester – VII

Sr No	Code No	Name of the Subject	Credit
1	CC -701	Int. Design – VII	6
2	DSE-702	Furniture Design-V	2
3	CC -703	Design Execution Drawing – III	5
4	DIS-704	Project Work- I	3
5	DSE-705	Sustainable Interiors- III	3
6	CC -706	Estimating Costing& Professional Practice – III	1
7	GE-707	Electives – II	2
10	OE- 710	Open Elective	2
		Total Credit	24

Semester – VIII

Sr No	Code No	Name of the Subject	Credit
1	CC -801	Int. Design – VIII	6
2	CC -802	Design Execution Drawing – IV	5
3	DIS-803	Project Work- II	6
4	DSE-804	Sustainable Interiors- IV	3
5	CC -805	Estimating Costing & Professional Practice – IV	2
6	AEC - 806	Practical Training & Report	-
10	OE- 807	Open Elective	2
		Total Credit	24

SHIVAJI UNIVERSITY, KOLHAPUR
FIRST YEAR - Bachelor of Design
Interior Design – Semester – I
Scheme of Teaching and Examination

Sr. No		Course (Subject Title)	TEACHING SCHEME						EXAMINATION SCHEME							
			THEORY			PRACTICAL / STUDIO			THEORY				EXTERNAL EVALUATION OF TERM WORK		INTERNAL EVALUATION OF TERM WORK	
			Credits	No of Lectures	Hours	Credits	No of Practical	Total Credit	Mode	Marks	Total Marks	Min	Max	Min	Max	Min
1	Interior Design- I	CC – 101	1	1	-	5	7	6	CIE	10	10	4	-	-	40	20
									ESE	-						
2	Theory of Design & Visual Arts- I	CC – 102*	2	2	-	3	5	5	CIE	10	50	21	-	-	40	20
									ESE	50						
3	Work Shop- I	CC- 103	-	-	-	2	4	2	CIE	10	10	4	-	-	40	25
									ESE	-						
4	Building Technology- I	CC- 104*	1	2	-	2	4	3	CIE	10	50	21	-	-	40	20
									ESE	50						
5	Graphics & CAD- I	CC- 105*	1	1	-	3	5	4	CIE	10	50	21	-	-	40	20
									ESE	50						

6	History- I	CC- 106	1	2	-	-	-	1	CIE	10	10	4	-	-	20	10
									ESE	-						
7	Communication Skills – I	AECC-107	1	2	-	-	-	1	CIE	10	10	4	-	-	20	10
									ESE	-						
8	Open Electives – I	OE – 108	-	-	-	-	-	2	CIE	-	-	-	-	-	20	-
									ESE	-						
		Total		10			26	24	-		190	-	-	-	260	

First Semester Total periods per week – 36

(Note – each lecture / studio period is considered of 50 minutes)

Total credits – 24

Total Marks - 450

*** Means Combine passing for Semester I paper & Sessional work (Int)**

Sem – I for Open Elective – 108 – Anyone from following

1. Yoga & Physical Management³
 2. Personality Development
 3. Basic Product Design
- Etc...

Sem I - There shall be an additional compulsory course of 1 Credits (Self Study) for a course of Democracy, Elections and Good Governance which will not include in total Credits

CIE- Continuous Internal Evaluation

ESE – End Semester Examination

OE – Open Elective

SHIVAJI UNIVERSITY, KOLHAPUR
FIRST YEAR - Bachelor of Design
Interior Design – Semester – II
Scheme of Teaching and Examination

Sr. No		Course (Subject Title)	TEACHING SCHEME						EXAMINATION SCHEME							
			THEORY			PRACTICAL / STUDIO			THEORY				EXTERNAL EVALUATION OF TERM WORK		INTERNAL EVALUATION OF TERM WORK	
			Credits	No of Lectures	Hours	Credits	No of Practical	Total Credit	Mode	Marks	Total Marks	Min	Max	Min	Max	Min
1	Interior Design- II	CC – 201**	1	1	-	5	7	6	CIE	10	100	35	100	50	50	25
									ESE	100						
2	Theory of Design & Visual Arts- II	CC – 202*	2	2	-	3	5	5	CIE	10	10	4	100	50	50	25
									ESE	-						
3	Work Shop- II	CC- 203	-	-	-	2	4	2	CIE	10	10	4	-	-	50	25
									ESE	-						
4	Building Technology- II	CC- 204*	1	2	-	2	4	3	CIE	10	100	35	-	-	40	20
									ESE	100						
5	Graphics & CAD- II	CC- 205**	1	1	-	3	5	4	CIE	10	50	21	50	25	40	20
									ESE	50						

6	History- II	CC- 206	1	2	-	-	-	1	CIE	10	10	4	-	-	20	10
									ESE	-						
7	Communication Skills – II	AECC-207	1	2	-	-	-	1	CIE	10	10	4	-	-	20	10
									ESE	-						
8	Open Electives – II	OE – 208	-	-	-	-	-	2	CIE	-	-	-	-	-	20	-
									ESE	-						
		Total		10			26	24	-		290	-	250	-	290	

Second Semester Total periods per week – 36

- Note: - 1.(*) Means combine passing for Internal oral & Theory paper
 2. (**) Means combine passing for external oral & Theory paper
 3. A candidate should obtain min 35% marks in theory exam.

Total credits – 24

Total Marks - 450

Sem – II for Open Elective – 208 Anyone from following

1. Jewellery Design
 2. Business Communication & Presentation
 3. Resume, Report & proposal writing
- Etc...

Sem II - Anyone from following (i) to (vi) (2 Credits) (Self Study)

- i) Business Communication & Presentation ii) Event management iii) Personality Development, iv) Yoga & Physical Management

CIE- Continuous Internal Evaluation

ESE – End Semester Examination

OE – Open Elective

SHIVAJI UNIVERSITY, KOLHAPUR

SYLLABUS FOR FIRST SEM. I– B.DES. DEGREE COURSE INTERIOR DESIGN

(CC – 101)

SUBJECT: INTERIOR DESIGN – I

Lectures – 16	Paper - -	Internal - 40 + 10
Studio - 112	Duration - - -	External -
Total - 128		Theory - -
Total Credit Points - 6		Total - 50

This is the main subject in the curriculum, which focuses on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems. Realization of Interior Design profession today creating comfortable functional and aesthetically appealing harmonious interior Environment.

Contents:

1. Man and his basic living activity
2. Man and anthropometric studies in relation with living activities.
3. Functional analysis anthropometrics, space planning for living activity.
4. Materials and use of structural systems, build form and its expression. Light- Air and Views as an issue.
5. Approach towards design with the help of Product Design in relation with living spaces, data collection, survey and analysis of existing product.
- 6) Study based on qualitative aspects of space through small design exercises preferably small residential living spaces like, living room.

(CC – 102)

SUBJECT: THEORY OF DESIGN & VISUAL ARTS – I
SYLLABUS FOR FIRST SEM. – B.DES. DEGREE COURSE

Lectures – 16	Paper - - 50	Internal - 40+10
Studio - 112	Duration - - 3 Hrs	External -
Total - 128		Theory - 50
Total Credit Points - 5		Total - 100*

Note: - (*) Means Combined passing for Internal oral & Theory exam.

Visual Arts/Aesthetics is an art of sensitive appreciation of the “beautiful” It is the pursuit and devotion to beauty and refined taste. It is developing a well-developed sense of beauty. Visual Art is an art of Aesthetics. Sense of Aesthetics helps us to create the simple things of life in a more presentable manner.

A simple ordinary thing or an object when treated with aesthetic sense becomes extra ordinary and unusual. Visual Art can be termed as an art of presenting a thing, an object, or a design in such a fashion that it looks more beautiful and desirable.

Theory of design is subject in which basic elements and principles of design is being studied, and application is done in studio periods of visual arts. Ultimately Theory of design and Visual arts is used in subject Design for making living spaces more beautiful and desirable.

Contents:

1. Introduction.
2. Basic Elements of design & application in studio work.
3. Basic principles of design & application in studio work.
4. Color planning –Visual effects/ Psychology/ Application.
5. Texture planning –Visual effects / Application.
6. Sketching.

(CC – 103)

SUBJECT: WORK SHOP – I
SYLLABUS FOR FIRST SEM. – B.DES. DEGREE COURSE

Lectures --	Paper --	Internal - 40+10
Studio - 64	Duration - -	External - -
Total - 64		Theory -
Total Credit Points - 2		Total - 50

Understand material and tools by making objects which allow students to explore forms, surfaces, textures, and patterns i.e. elements and principles of design from Theory of Design & Visual Arts. Explore different joinery, support conditions and woven surfaces under trained experienced master craftsman. Also clear to communicate and establish dialogue between designed crafts skills.

Perceive and understand materials and tools by exploring. The help through visual learning. To established design & craft skill relationship and revel through appreciation of the profession.

Experiential work shop methods are but suite for such learning when craft, print, color, etc elemental activity may be conducted.

Contents:

To play with all types of materials like

1. Clay,
2. Ceramic,
3. Application of colors in all mediums through exercises.

(CC – 104)

SUBJECT: BUILDING TECHNOLOGY – I
SYLLABUS FOR FIRST SEM. – B.DES. DEGREE COURSE

Lectures – 32	Paper - 50	Internal - 40+10
Studio - 64	Duration - - 4 hrs	External - -
Total - 96		Theory - 50
Total Credit Points - 3		Total - 100*

Note :- (*) Means Combined passing for Internal & Theory exam.

Contents:

1. Building Materials like Clay products, Brick, Stone, Cement their uses types' strength of materials.
2. Functions of structure (Load bearing, Frames structure and steel structure.)
3. Introduction to Terminology of basic structure and components.
4. Studio Work based on the above which can be expressed through model making also.
5. Market surveys based on above mentioned different materials.
6. Different types of brick bonds & stone masonry structure.
7. Introduction to tools used in construction & furniture making.

Reference Books:-

1. Engg. materials - K.S. Rangwala
2. Engg. Materials – B.K.Agarwal
3. Building Construction – Shushil Kumar
4. Building Construction – Mackay
5. Building Construction- Barry
6. Building Construction – R.Chudley

(CC – 105)
SUBJECT: GRAPHICS & CAD – I
SYLLABUS FOR FIRST SEM. – B.DES. DEGREE COURSE

Lectures – 32	Paper - - 50	Internal - 40+10
Studio - 64	Duration - - 3 hrs	External - -
Total - 96		Theory - 50
Total Credit Points - 4		Total - 100*

Note :- (*) Means Combined passing for Internal oral & Theory exam.

Drawing skills as tools to design thinking, visualization and representation initial familiarization with drawing materials and equipment's is followed by basic understandings about the point and the line, straight and curvilinear. Principles of plane geometry, scale orthographic projections of point's lines planes and solids are understood gradually through exercises dealing with sections of solids, simple and complex, Development of surfaces, objects, etc.

Use of Auto CAD – Students are practical to get them the use of CAD by using simple drawing & molding compounds, to dose simple object only.

Contents:

1. Introduction of drafting equipment, materials and methods of using them.
2. Methods of Architectural, Engineering, Interior drawings.
3. Lettering and use of stencils in drawings.
4. Orthographic projections, surface development. .
5. CAD I – Introduction to Use of Auto CAD.

(CC-106)
SUBJECT: HISTORY – I
SYLLABUS FOR FIRST SEM. – B.DES. DEGREE COURSE

Lectures – 32	Paper - -	Internal - 20+10
Studio -	Duration - -	External - -
Total - 32		Theory - -
Total Credit Points - 1		Total - 30

History of Civilization, History of Design.

Contents:

1. Study of Indus Valley culture and Vedic architecture.
2. Introduction to Buddhist architecture.

(AECC-107)
SUBJECT : COMMUNICATION SKILLS- I
SYLLABUS FOR FIRST SEM. – B.DES. DEGREE COURSE

Lectures – 32	Paper - -	Internal - 20+10
Studio -	Duration - -	External - -
Total – 32		Theory - -
Total Credit Points - 1		Total - 30

Art of communicating in English in professional world.

Contents:

1) Communication

- Introduction to Communication

Definition, need & importance

Process of Communication

- Types of Communication

Forms of Communication

Barriers to Communication

2) Techniques of Communication

- A) Verbal Communication: Techniques of GD & Interview

- B) Non-Verbal Communication: Body Language

3) Essay Writing

- Descriptive (Current Topics)

4) Rapid Review of Grammar

- Tenses

- Active/Passive voice

- Direct –Indirect

- Affirmative, Negative, Assertive, Exclamatory, Interrogative.

- Q-Tag, Remove “too”

5) Correction of Common Errors:

Note: The internal marks will be based on tutorials and individual Performance

(OE--108)
OPEN ELECTIVES
SYLLABUS FOR FIRST SEM. – B.DES. DEGREE COURSE

Lectures –	Paper - -	Internal - 20
Studio -	Duration - -	External - -
Total --		Theory - -
Total Credit Points -2		Total - 20

Sem – I for Open Elective – 108 – Anyone from following

1. Yoga & Physical Management³
 2. Personality Development
 3. Basic Product Design
- Etc...

Note – Open Electives in each sem are subjected to change as per the need of the industry, Market and skill requirements as per specific time and syllabus.

NATURE OF QUESTION PAPERS.

**Bachelor of Design – First Year (B. Des) Interior Design
Semester – I**

Sub- Theory of Design & Visual Arts - I

Total Marks: - 50

Duration: - 3 hrs

Instructions: -

- 1. All the questions are compulsory.**
- 2. Figures given to the right indicate marks of the questions.**
- 3. Bonus marks are reserved for neatness.**
- 4. Draw neat sketches wherever necessary.**

Q. 1	Define & discuss: (Any three)	15
	A)	
	B)	
	C)	
	D)	
Q. 2	Write in brief or discuss following (Any two)	10
	A)	
	B)	
	C)	
Q. 3	Describe the following (Any one)	10
	A)	
	B)	
Q. 4	Write short notes (Any five)	15
	A)	
	B)	
	C)	
	D)	
	E)	
	F)	
	G)	

Bachelor of Design – First Year (B. Des) Interior Design
Semester – I
Sub- Building Technology- I

Total Marks: - 50

Duration: - 4 hrs

Instructions: -

- 1. All the questions are compulsory.**
 - 2. Figures given to the right indicate marks of the questions.**
 - 3. Assume suitable data wherever necessary and mention it.**
 - 4. Draw neat sketches wherever necessary.**
-

Q. 1	Draw / sketch of the given subject.	15
Q. 2	Explain the following. (Any one) A) B)	10
Q. 3	Write in brief answers of the following. (Any one) A) B)	10
Q. 4	Explain with sketches. (Any two) A) B) C)	10
Q. 5	Write short notes (Any Three) A) B) C) D)	15

Bachelor of Design – First Year (B. Des) Interior Design
Semester – I
Sub- Graphics & CAD - I

Total Marks: - 50
Duration: - 3 hrs

Instructions: -

- 1. All the questions are compulsory.**
 - 2. Figures given to the right indicate marks of the questions.**
 - 3. Assume suitable data wherever necessary and mention it.**
-

- | | | |
|------|---|----|
| Q. 1 | Draw orthographies projection of the subject given: | 25 |
| Q. 2 | Draw a neat sketch view of the object give: | 10 |
| Q. 3 | Draw surface development of the given object: | 15 |

SHIVAJI UNIVERSITY, KOLHAPUR
SYLLABUS FOR FIRST SEM -II- B.DES. DEGREE COURSE
INTERIOR DESIGN

(CC-201)

SUBJECT: INTERIOR DESIGN – II
SYLLABUS FOR SECOND SEM. – B.DES. DEGREE COURSE

Lectures – 16	Paper - - 100	Internal - 50+10
Studio - 112	Duration - 6 Hrs	External - 100
Total - 128		Theory - 100
Total Credit Points – 6		Total - 260**

- Note :- 1.(**) Means combine passing for external oral & Theory paper
2. A candidate should obtain min 35% marks in theory exam.

This is the main subject in the curriculum, which focuses on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems.

Realization of Interior Design profession today creating comfortable functional and aesthetically appealing harmonious interior environment.

Contents:

1. Efficiency in space planning to understand their relationships.
2. Data collection, survey and analysis of existing living spaces.
3. Qualitative aspects of space through small design exercises. Preferably small Residential living space like kitchen, Bed rooms, study space etc. up to 50 sq.mt

(CC-202)

SUBJECT: THEORY OF DESIGN & V. ARTS – II
SYLLABUS FOR SECOND SEM. – B.DES. DEGREE COURSE

Lectures – 16	Paper - -	Internal - 50+10
Studio - 112	Duration - -	External - -100
Total - 128		Theory - -
Total Credit Points – 5		Total - 160*

Visual Arts/Aesthetics is an art of sensitive appreciation of the “beautiful” It is the pursuit and devotion to beauty and refined taste. It is developing a well-developed sense of beauty. Visual Art is an art of Aesthetics. Sense of Aesthetics helps us to create the simple things of life in a more presentable manner.

A simple ordinary thing or an object when treated with aesthetic sense becomes extra ordinary and unusual. Visual Art can be termed as an art of presenting a thing, an object, or a design in such a fashion that it looks more beautiful and desirable.

Theory of design is subject in which basic elements and principles of design is being studied, and application is done in studio periods of visual arts. Ultimately Theory of design and Visual arts is used in subject Design for making living spaces more beautiful and desirable.

Contents:

1. 2D & 3D visual compositions-
2. Color planning –Visual effects/ Psychology/ Application.
3. Texture planning –Visual effects / Application.
4. Introduction to furniture Aesthetics.
5. Appreciation of Art- Study of painting & photographs. Introduction of fine arts like painting, Music poetry, drama etc.
6. Appreciation of arts may who includes study of forms in relation to visual arts.
7. Visual arts a collage or a graphical presentation about issues appearing to the student.

(CC-203)
SUBJECT : WORK SOP – II
SYLLABUS FOR SECOND SEM. – B.DES. DEGREE COURSE

Lectures – 64	Paper - -	Internal - 50+10
Studio - -	Duration - -	External - -
Total - 64		Theory - -
Total Credit Points – 2		Total - 60

Understand material and tools by making objects which allow students to explore forms, surfaces, textures, and patterns i.e. elements and principles of design from Theory of Design & Visual Arts. Explore different joinery, support conditions and woven surfaces under trained experienced master craftsman. Also clear to communicate and establish dialogue between designed crafts skills. Perceive and understand materials and tools by exploring. The help through visual learning. To established design & craft skill relationship and revel through appreciation of the profession. Experiential work shop methods are but suite for such learning when craft, print, color, etc elemental activity may be conducted.

Contents:

To play with all types of materials like

1. Glass,
2. Bamboo and Cane,
3. Wood,
4. Colors application in all mediums, etc.

(CC-204)
SUBJECT: BUILDING TECHNOLOGY – II
SYLLABUS FOR SECOND SEM. – B.DES. DEGREE COURSE

Lectures – 32	Paper - 100	Internal - 40+10
Studio - 64	Duration - 4 Hrs	External - -
Total - 96		Theory - 100
Total Credit Points –3		Total - 150*

Note :- (*) Means Combined passing for Internal & Theory exam.

Note: (The passing in this subject requires min. 35% marks for theory paper, 50% for internal assessment.

Contents:

1. Buildings materials – Glass, metals, wood, introduction to the coatings like painting, varnishing, polishing, wall papers etc...
2. Types, uses & strength of materials.
3. STUDIO WORK.
Introduction to types of doors & windows
 - Doors windows in wood, steel and aluminum.
 - Understanding and exposure of hardware, etc.
4. Market surveys based on above mentioned different materials.
5. above topics can be expressed through model making also.
6. introduction to basic hardware used in furniture

Reference Books:-

1. Engg. materials - K.S. Rangwala
2. Engg. Materials – B.K.Agarwal
3. Building Construction – Shushil Kumar
4. Building Construction – Mackay
5. Building Construction- Barry
6. Building Construction – R.Chudley

(CC-205)
SUBJECT : GRAPHICS & CAD – II
SYLLABUS FOR SECOND SEM. – B.DES. DEGREE COURSE

Lectures – 32	Paper - 80	Internal - 50
Studio - 64	Duration - 3 Hrs	External - 50
Total - 96		Theory - 50
Total Credit Points – 4		Total - 150**

- Note :- 1.(**) Means combine passing for external oral & Theory paper
2. A candidate should obtain min 35% marks in theory exam.

Drawing skills as tools to design thinking, visualization and representation initial familiarization with drawing materials and equipment's is followed by basic understandings about the point and the line, straight and curvilinear. Principles of plane geometry, scale orthographic projections of point's lines planes and solids are understood

Gradually through exercises dealing with sections of solids, simple and complex, Development of surfaces, objects, etc.

Use of Auto CAD – Students are practical to get them the use of CAD by using simple drawing & molding compounds, to dose simple object only.

Contents:

1. Isometric, Oblique, Axonometric projections.
2. Rendering techniques of 2D and 3D drawings and sociography, Human Figures and accessories in 2D and 3D.
3. Lettering and use of stencils in drawings.
4. CAD I -Introduction and application of Use of Drawing modifying, editing text, dimensioning command. Students are expected to draw simple drawings by using all above-mentioned command.

(CC-207)
SUBJECT: HISTORY – II
SYLLABUS FOR SECOND SEM. – B.DES. DEGREE COURSE

Lectures – 32	Paper -	Internal - 20+10
Studio -	Duration -	External -
Total - 32		Theory -
Total Credit Points – 1		Total - 30

Contents:

1. Study of furniture from different area.
2. Significance of furniture.
3. History of furniture from ancient world, middle ages.
4. Study of Italian, French, English furniture.
5. Study of modern furniture.

(AECC-206)

SUBJECT: COMMUNICATION SKILLS – II
SYLLABUS FOR SECOND SEM. – B.DES. DEGREE COURSE

Lectures – 32	Paper -	Internal - 20+10
Studio -	Duration -	External -
Total - 32		Theory -
Total Credit Points – 1		Total - 30

Art of communicating in English in professional world

Contents:

1) Paragraph Writing

- Techniques of Paragraph Writing

2) Soft Skills

- Definition, need & significance
- Types of Soft Skill

3) Techniques of Professional Correspondence

- Importance
- Techniques
- Types-Enquiry, Order, Complaint, & Invitation letters with replies
- Application Letters with Resume.

4) Précis Writing

- Importance
- Techniques

5) Presentation Skill

(OE--208)
OPEN ELECTIVES
SYLLABUS FOR SECOND SEM. – B.DES. DEGREE COURSE

Lectures –	Paper - -	Internal - 20
Studio -	Duration - -	External - -
Total --		Theory - -
Total Credit Points -2		Total - 20

Sem – II for Open Elective – 208 Anyone from following

1. Jewellery Design
 2. Business Communication & Presentation
 3. Resume, Report & proposal writing
- Etc...

Note – Open Electives in each sem are subjected to change as per the need of the industry, Market and skill requirements as per specific time and syllabus.

**Bachelor of Design – First Year (B. Des) Interior Design
Semester – II
Sub- Interior Design - II**

Total Marks: - 100

Duration: - 6 hrs

Instructions: -

- 1. Assume suitable data wherever necessary and mention it.**
 - 2. You can use only suitable presentation technique on the given paper only.**
 - 3. Refer drawing given.**
-

- Design problem - Title
- Design problem – Brief
- Requirements of the design problem given:
- Drawing Requirements: -
 - 1) Concept & furniture layout plan
 - 2) Sectional Elevations (Min- 2)
 - 3) Views to explain the interior design scheme. (Min-2)

(Note:- Marking Distribution will be as per design problem)

**Bachelor of Design – First Year (B. Des) Interior Design
Semester – II
Sub- Building Technology- II**

**Total Marks: - 100
Duration: - 4 hrs**

Instructions: -

- 1. All the questions are compulsory.**
 - 2. Figures given to the right indicate marks of the questions.**
 - 3. Assume suitable data wherever necessary and mention it.**
 - 4. Draw neat sketches wherever necessary.**
-

- | | | |
|------|--|----|
| Q. 1 | Draw / sketch of the given subject. | 20 |
| Q. 2 | Explain the following. (Any two)
A)
B)
C) | 20 |
| Q. 3 | Write in brief answers of the following. (Any one)
A)
B) | 10 |
| Q. 4 | Explain with sketches. (Any two)
A)
B)
C)
D) | 15 |
| Q. 5 | Write short notes (Any three)
A)
B)
C)
D) | 15 |

Bachelor of Design – First Year (B. Des) Interior Design
Semester – II
Sub- Graphics & CAD - II

Total Marks: - 50
Duration: - 3 hrs

Instructions: -

1. All the questions are compulsory.
 2. Figures given to the right indicate marks of the questions.
 3. Assume suitable data wherever necessary and mention it.
-

- | | | |
|------|---|----|
| Q. 1 | Draw Plan\ first elevation \ side elevation\ section of the object given. | 15 |
| Q. 2 | Draw isomeric \ oblique \ axonometric view of the object given. | 25 |
| Q. 3 | Draw sketch view of the object given. | 10 |